



CRIMSON Arts

Crimson Arts Flash ~ Volume 1 ~ Issue 1 ~ January 2007

2007 *Dates to Remember*

January 9	CC moves to new home in Maxwell Hall
January 13-14	Evaluation consultant Suzanne Callahan on campus
January 25	Bankhead Visiting Writer Series presents: Lisa Jarnot 205 Smith Hall at 7:30 pm
January 26	Lecture: Creativity is a Decision Dr. Robert Sternberg 107 Shelby Hall at 6 pm
January 28	Edgar Meyer & Chris Thile Moody Music Building Concert Hall at 3 pm
February 1	Artrageous Riverfront Gallery Tour
February 13-18	<i>Angel Street</i> opens Allen Bales Theatre at 7:30 pm
February 4	Critics' Pick Seminar Allen Bales Theatre at 1 pm
February 6	<i>Missing Ink</i> available online
February 13	Speak the Truth Ferguson Theatre at 7 pm
February 16	Sweet Honey in the Rock Moody Music Building Concert Hall at 7 pm
February 19	Grand Opening! Crimson Arts Box Office in Ferguson Center
February 20	<i>Missing Ink</i> available online
February 21-24	ARDT Spring Concert Morgan Auditorium
February 20-23	Daniel Bernard Roumain Endowed Chair in Music visits UA campus
February 22	Creative Campus Beyond Hip-Hop Summit Ferguson Theatre at 8 pm
February 27	<i>Romeo and Juliet</i> opens Galloway Theatre at 7:30 pm
March 1	Creative Campus Student Film Festival
March 6	<i>Missing Ink</i> available online
March 11	Emanuel Ax with the ASO Moody Music Building Concert Hall at 3 pm
March 20	<i>Missing Ink</i> available online

Connecting the Dots

By Kristi Wilcox

Connect the dots. A simple assignment, one you probably mastered by the age of 5 or 6 (if you were slow). Draw a line from one to two, two goes to three, and so on and so forth. Well, think of the Creative Campus as that kid who could never follow directions, always screwing with the order. The Creative Campus is interested in how we can connect dot one to dot fourteen. And no, we may not end up with the quaint picture of a little girl watering a flower, but what we do end up with, we guarantee, will be way, way cooler. The Creative Campus is a

student-catalyzed, grassroots initiative to promote arts and cultural activities both on campus and as a community outreach. Such an initiative is nationally unprecedented, giving UA students a chance to create the blueprint for building campus cultures around the creative process.

The mission statement of the Creative Campus is as follows: The Creative Campus Initiative of the University of Alabama seeks to broaden the scope and to deepen the experience of arts and cultural opportunities through collaboration, cohesion, and connectivity. We've already covered the unprece-

Meet the Interns

By Ashley Jenkins

PART ONE: The Creative Campus Initiative of the University of Alabama focuses on broadening the scope and deepening the experience of the arts and cultural opportunities on The University of Alabama campus and in the Tuscaloosa community. Five student-led departments have been established to accomplish this mission: Creative Campus, Creative Community, Creative Education, Creative Economy, and Creative Leadership. The five branches are led by student interns. UA is a national leader for Creative Campus activities through our student intern leaders and focus on student ideas. Because of this student involvement our initiative stands out above other programs. Under the auspices of UA's Office of Academic Affairs, Creative Campus seeks to build synergy through collaboration.

As one of the students that developed the original purpose for Creative Campus, senior intern Kristi Wilcox has many



Kristi Wilcox

goals for the organization. "I'd love to see Creative Campus be one of the founding partners for a public policy center here on campus," said Wilcox. Hailing from Tuscaloosa, Alabama, Wilcox runs the student portion of the Creative Campus initiative while also serving as a member with the Anderson Society, XXXI, Mortar Board, ODK, SGA, Elliot Society, and the Honors College Board of Visitors.

LaToya Scott is a graduate student in Higher Education Administration. She has been

an intern of Creative Campus for a year and works with the Creative Community branch. "My goal is for Creative Campus and the community to come together successfully and provide various opportunities for the students," said Scott. She is



LaToya Scott

from Evanston, Illinois and has published works in the *McNair Scholars Journal* on non-academic influence on retaining African-American students. She also interns for the Ferguson Center as an event planner.

Meet more interns in Issue 2!

Ashley Jenkins a sophomore majoring in Journalism and a student assistant for the Creative Campus Initiative.

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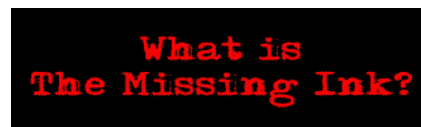
What is The Missing Ink? www.creativecampus.ua.edu/missingink

The Missing Ink is a bi-weekly publication that features the things that are currently missing (ah, you get it) in area press, namely, arts and culture. In each publication, the Missing Ink will spotlight student artists, both majors and non-majors, have in-depth articles covering local arts and culture, and provide follow-up for events.

The Missing Ink is truly a publication by students and for students, to unlock their passions and allow them creative expression. If you are interested in writing, and you're looking for an opportunity to gain experience writing in a more creative style than traditional journalism allows, then please submit! If you are involved in any sort of creative endeavor then please give us dates, times, rich media files (i.e. sound clips from your upcoming shows, video feed of you performing your poetry, etc.), and your contact information. We

hope to be the source and one-stop shop where people on campus and in the Tuscaloosa community can look for their information on arts, culture, and creativity.

The Missing Ink is in e-zine format for the time being. Please excuse our progress as we tweak the aesthetics of the site to make it more and more appealing and user-friendly. The Creative Campus put out three pilot editions of the Missing Ink on April 4th, April 18th, and May 2nd 2006. Upcoming issues will be available online 2/6, 2/20, 3/6, 3/20, 4/3, and 4/17 2007.



Through a grant in conjunction with the Blount Undergraduate Initiative, Creative Campus plans to distribute two printed ver-

sions of The Missing Ink in the Spring semester of 2007. They will be available 3/27 and 5/1. For more information or to submit articles, art, reviews, photography, poetry, or anything at all contact Creative Campus Intern, Danielle Fortner at djfortner@bama.ua.edu

You can visit the Missing Ink online at: www.creativecampus.ua.edu/missingink

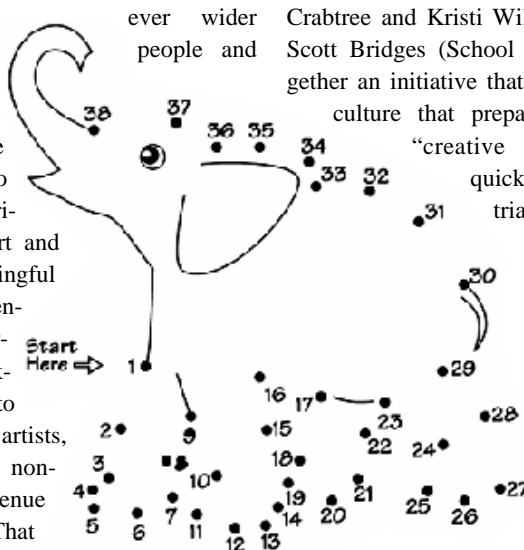
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Connecting the Dots, cont.

dent part, but let's take a look at the words broaden and deepen. Creative Campus hopes to broaden the experience of art and culture by bringing it to ever wider demographics of people and by making art less elitist and more accessible. Creative Campus hopes to deepen the experience by making art and culture more meaningful and more experiential, by really layering the whole package. Our goal is to provide all student artists, both majors and non-majors, with a venue and a voice. That brings us to our three C's: collaboration, cohesion, and connectivity. These are our core operating principles. You can't connect the dots (in crazy, fun ways anyway) without them. The Creative Campus Initiative began as a policy written by the students of UH 300:



Arts and the Public Purpose. Two student internships were created in May 2005. Over the course of the summer, the interns, Erica Crabtree and Kristi Wilcox worked with Dr. Scott Bridges (School of Music) to put together an initiative that will create a campus culture that prepares students for the "creative economy" that is quickly usurping the industrial-age model.



Kristi Wilcox is a senior majoring in English with a minor in Creative Writing, she is also the Senior Intern for the Creative Campus Initiative and winner of the 2006 Ramsey Award.

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Daniel Roumain

Daniel Bernard Roumain has visited UA's campus several times this year. His most recent visit included improvisational performances with School of Music faculty members Tom Wolfe and Chris Kozak along with Associate Provost Hank Lazer. Daniel will be on campus several times during the spring semester and plans to have performances with students and faculty in non-traditional venues. www.creativecampus.ua.edu will have updated information as it is available. Roumain continues to collaborate with Creative Campus and the School of Music to create a commissioned work to commemorate the life and legacy of Vivian Mallone Jones in a music piece that will illuminate the theme of "opening doors". This large scale multi-media piece will be premiered in April 2007 in the Concert Hall of the Moody Music Building on the UA campus. DBR is a hip hop violinist whose work in composition is world renowned for its innovation and depth. For more information about Daniel Bernard Roumain go to www.dbrmusic.com